

Wallpaper*

MARCH 2018

*THE STUFF THAT REFINES YOU

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Superhuman

Making smarter dummies in Milan

Material world

Patagonian wool and Tennessee blues

Slice queen

Lorna Simpson cuts deep

Happy place

Peter Marino owns Paris' prime patch

Upper case

Rimowa's high ambition

River's edge

Sharp dressing on London's South Bank

Body double

Our two-for-one serving
of fashion, art, design,
sustainability, soup and...





Light relief

BARCA'S, TURIN ←

It's a little unfortunate that Turin's attractions tend to be overshadowed by its most famous one, the Shroud. A round of applause, then, for the arrival of Barca's bar and restaurant near the Parco del Valentino in the city's Borgo Nuovo quarter. Architect Fabio Fantolino overcame the challenge of the small spaces in the three-storey 19th-century building with large windows that draw in both light and vignettes of the Corso Vittorio Emanuele II's street traffic outside. The décor, meant to evoke 1970s West Coast America, is achieved with a slathering of American walnut that is coyly set off by blue fern wallpaper, aquamarine velvet screens, chrome detailing, wooden panels, Verner Panton lights and Marcel Breuer furnishings. Barca's menu is a particular treat, its Mediterranean and regional focus tastily expressed by way of paccheri stirred through with arugula sauce, and a Fassone beef tartare paired with egg and Castelmagno cream. **Daven Wu** Corso Vittorio Emanuele II 24, Borgo Nuovo, tel: 39.11 1895 7621, barca.it

Garden rooms

NOBIS HOTEL, COPENHAGEN →

Seven years after launching its flagship in Stockholm, Nobis has opened its first international outpost. Steps away from the Tivoli Gardens, the 77-room hotel occupies one of the capital's first concrete landmarks. Behind the walls of the classicist façade are understated Scandi interiors by architect Gert Wingårdh – a palette of blue, Carrara marble and parquet flooring sits alongside custom-designed furniture with curves that nod to the building's original window arches. The 1960s annex, housing the hotel's Niels restaurant, takes more liberties, with its glass façade and copper-plated panels representing a more contemporary Nordic luxury. **Paul Sephton**

Niels Brocks Gade 1, tel: 45 78 74 14 00, nobishotel.dk. Rates: from £288



Another level

LARIOS CAFÉ, MADRID ←

Designed by Tomás Alía, Larios is set over two levels and includes a restaurant, cocktail bar and nightclub. While the restaurant is open for breakfast, the space really comes into its own in the evening, as hexagonal brass wall lamps cast a warm glow over the curvy low-slung mix of upholstered and rattan furnishings and the vivid palette of turquoise, dusty pinks and gleaming brass accents. Chef Nacho Garcia sends out modern Mediterranean fare, such as duck and celery risotto or monkfish served with a romesco sauce. **Alvaro Castro Silva** 4, tel: 34 915 479 394, larioscafe.es

■ **FLOWER POWER**
Top, Barca's has a 1970s US West Coast vibe, articulated by the blue fern wallpaper and Verner Panton 'Flowerpot' pendants.

■ **SOUND SLEEPER**
Above, the Nobis hotel is housed in a landmark building that dates from 1903 and once housed the Royal Danish Academy of Music.

■ **WARM WELCOME**
Left, hexagonal brass wall lamps cast a warm glow over Madrid's new all-day venue Larios.

